

Ahmad Lutfiy Kazanchi and the Skill of Image Creation in his Work "Bir Vijdon Uyg'onur (A Conscience Awakens)"

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ANNOTATION

This work is written by Ahmad Lutfi Kazanchi, one of the brightest representatives of Turkish literature. The work was written in a didactic spirit, and the example of a family shows that this world is a liar, that real life begins after death, and that a person should repent of his sins and worship God alone.

The main characters of the work are Sururi Bey, Lady Saodat and Tumay Bey, that is, a small family. But the "big" life of this small family invites others to draw conclusions, take lessons, and choose the right path. Sururi Bey is a careless slave who worked as an administrator and spent his whole life tasting the pleasures of the false world and drowning in the ocean of wine and vodka. A chaste spouse whom God has given is a satanic person who has shown the punishment of Hell to his honesty during his lifetime.

One of the "oqsoqols"(elderly people)" of Turkey, Ahmed Lutfiy Kazanchi, tries to instill the joy of faith in the hearts of those seeking enlightenment with his didactic works. His novel was written in Chorum in 1972 and translated from Turkish to Uzbek by Rohila Rozmonova in 2006. "Enjoyable" father - Sururi Bey, his life partner, who did not feel the feeling of happiness - Saodat and their creatures - Tumay are in the center of the work. Sururi Bey turned Tumai into a drunken, shirakaif person like himself, Happiness is still not happiness. Our Tumay has now received the status of "Bey" because he became and remained like his father. Happiness has become more distant from happiness. The father died, the son's heart was struck with a knife of health, he ran to his mother to tell this, he couldn't help himself and went. And the mother, holding the "Holy Qur'an" in her hand, was dead, having experienced the first happiness from this world. Will the good boy strive for health now? If a person loses his parents in 3 days and is striving for righteousness, what will happen to him in the future? Will he become the same Tumay again, or maybe, if his conscience wakes up, maybe?! The answer to these questions is waiting for you in the play, wearing the "coat of devotion", go, wait for you, attachment.

THE CREATION

Imam at Chorum Kubelli mosque for a short time (1960)

1. He worked as a teacher in secondary schools in Chorum (1964—1967) — Isparta (1969—1970) — Chorum (1970—1977) Imom Xatib
 2. In 1970, he worked as an assistant at the Department of Arabic Language and Literature at Bursa Higher Islamic Institute. 1983-yilda Doktorlik dissertatsiyasini tamomlagan.
 3. In 1991, he became an associate professor of the Department of Islamic History. In 1999, he was appointed to the position of Professor.
 4. He works as a lecturer on the history of Islam at the Faculty of Theology of Uludag University.
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- Scientific research
 - Free Will, Judgment and Fate in Islam 1966.
 - Belief in Islam 1968.
 - Translation of Prophet and Prophethood in the Light of Islam 1974.
 - From Spring of Prophethood 1978.
 - Speech of Prophet Muhammad 1980.
 - Prayers and formulas learned from our Prophet Muhammad (pbuh) 1982.
 - History of Islam Simplified by Muhammad Esa 1983.
 - Why they did not believe in our Prophet 1983.
 - From Adam to the last Prophet 1990.
 - The Importance and Evidence of Prophethood 1996.
 - The establishment of Sunnah in writing and its importance from the point of view of Islam 1996.
 - Princess Bilqis and others 1996.
 - Rite of Prophethood - Dispatch 1996.
 - The relationship between prophethood and seriousness 1996.
 - Dear Ali 2003.
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Tales of the Age of Happiness

- Missing morning / From the birth of our Prophet to becoming a prophet, 1982.
- Towards the light / until the emigration 1983.
- Birth / 1984 until Uhud war.
- Awakening / until the peace of Hdaybiye 1987.
- Approaching the group / before the conquest of Makkah 1987.
- Meeting / Until Death 1987.
- Stories of the Prophet

From the Venerable Adam to the Last Prophet, 3 vols 1990.

Novels

➤ *Mother-in-law Mrs. Munevver 1969.*

➤ *Stepmother 1970.*

➤ *Conscience is awakening 1974.*

❖ *The Last Storm 1976.*

Ahmad Lutfiy Kazanchi was born in 1936 in Churum district of Turkey. He graduated from primary school and imam-khatib lyceum in this district. In 1964, after successfully graduating from Istanbul High Islamic Institute, he worked in religious services in the cities and districts of Churum, Siirt, Isparta. In 1977, he joined Bursa Higher Islamic Institute as an assistant in Arabic language and literature.

He is currently working in the Department of Islamic History at the Faculty of Theology at Uludog University in Bursa. Professor. He is the author of more than twenty books (about 30 volumes) devoted to the history of religion, religious issues, and the lives of the Prophet (pbuh) and his companions. Besides these, he also wrote four other novels.

His works "Saodat asri kissalari", "Abu Bakr Siddiq r.a.", "Hazrat Umar bin Hattob r.a", "Stepmother", "Mother-in-law" were translated into Uzbek and published. "That place is not the world; the laws of the world do not apply there. Only what God says will happen there."

Sururi Bey lives a life similar to his name - he devotes his life to life, he lives with surur, he does not recognize Allah, his holy book - the Qur'an, and he drives the worshipers to the lunatics who lie in vain. In general, although he is originally a Muslim, he lives like an infidel. It seems that he has poisoned his life, he always tries to turn an honest, pure, Muslim woman away from religion, he forces his infant child (6 years old) to drink vodka. He did what he saw in the bird's nest, and even more! What can you expect from a child who goes to the point of drinking and even beats his father for vodka!!! At the end of his life, Sururi Bey realizes his mistakes, but even then he does not repent - he thinks of vodka even in bed. Mrs. Saodat spares such a careless servant the holy zamzam water. Tumay Bey lost both his father and mother in three days. Moysafid's words in the cemetery, "That place is not the world, the laws of the world do not apply there" make him think. The life of Tumay bey, who entered the mosque by chance, changes completely - he witnesses the prayers of the prayer "Night of Qadr". Tumay Bey now believes in God, goes to the mufti, enters the path of truth, changes his name to Murad and starts a new life. He goes to the army and begins to understand life again.

If there is a root of arrogance in human education, what else can be expected from it?! Is there no conscience in Razli's heart? If so, where is it? Is he sleeping, who can wake him up? Who?! Only Himself! In many of Kazanchi's works, the pattern of plotting is the same, the common prototype of bad and good people is repeated, and the main thing is always righteousness, that is, Islam. The Merciful God will forgive his sins and make him face good people, righteous spouses.

This work invites the reader to observe, to know God, not to believe in this deceptive, false world, to worship and pray to God alone. The fact that parents are transitory suggests that they should be appreciated in time.

CONCLUSION

In my opinion, the biggest flaw I noticed in the work is that the balance of good and bad is lost in the novel; after all, you can't make the world too much good. And it is precisely in our time that many people say "good people are few" to this issue. On the one hand, the way you look in the mirror shows the reflection, but if we call everyone good, the norm disappears and as a result,

bad (bad) mental evolution occurs.

Allah is the only one who knows and sees. Of course, waiting for a child with such a father to grow up to be a righteous, believing person is as impossible as counting the sand in the desert. True, Ms. Saodat could raise her child. But Sururi Bey had his own judgment in everything, the woman was powerless.

In the play, the disgusting stratum of society is to be enjoyed in the five worlds, under the slogan of drunkards, "mass cultists", alienated families, and several others, which are currently relevant in the world and are growing up under the influence of the problems of unbelief. showed the only light, it was the Lord!

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