

### About Trailers in Dramatic Works

**Dilnozakhon Murotova**

Fergana State University Faculty of Philology Uzbek language and literature  
3rd stage student, murotova.dilnozaxon@gmail.com

#### Article Information

**Received:** March 10, 2023

**Accepted:** April 10, 2023

**Published:** May 11, 2023

**Keywords:** *dramaturgy, tragedy, image, situation, remark;*

#### ABSTRACT

*This article discusses remarks in the drama examples from various dramas are presented.*

There is a drama that experienced a certain period of development in its time. It is distinguished from genres by a number of features. Why, it is different from other genres the author does not participate in the drama. The main burden is on the heroes of the work to increase the power of the image and bring it to the reader's eyes it is required to write remarks responsibly. Because it is wider than small lines imagination is formed. "Dramatism is not only in conversation, but with each other consists of the living actions of the speakers" In particular, dramaturgy encourages people to imagine more than other genres is distinguished by This genre serves to increase a person's worldview. Everyone knows that the word tragedy comes from the Greek word "tragoidia". Means "goat song". Because in ancient Greece theater performers wore dresses made of goat skin. Today in literature Tragedy refers to works that end with the tragedy of the heroes of the work is used. Drama mainly consists of monologues and dialogues.

It is fundamentally different from literary genres, in particular, stories, short stories, novels, poems, and ballads. In this type of works, the author describes the various situations, moods, inner feelings of the characters express their feelings through their speech and actions. Dramatic clarity of speech, tone of voice, style and pauses are important in the texts. Because the painful and sad parts of the drama should be expressed impressively, the parts rich in quiet passion and emotions should be expressed with excitement, and the angry parts with trembling. "Padarkush" by Mahmudhoja Behbudi (1875-1919) in Uzbek is the first drama in literature.

Although this drama was written in 1911, in 1912 It was printed in "Turon" newspaper and published as a book in 1913. Drama The authorities of the Tsarist government did not allow it to

be published. The author "Padarkush" is in Russian on the cover of the book to be censored "The liberation of Russia from the French tyranny and the famous battle of Borodino I dedicate it to the anniversary of his memories. Remarks in this tragedy also serve to reveal the main idea comments to be made. In the remark, the appearance, age, behavior, character of the participants of the work movements, actions, intonation, scene scenery, etc. will be covered. This is evidenced by the fact that the third act was lit entirely on the basis of remarks shows:

**THIRD ACT** As usual, the rich man was sleeping on the bed, and we put the house on one side. Tashmurad enters gently through one door, looking this way, that way, and another opens the door and stands aside. Tangrikul enters, holding a key and an iron tool, a knife in his waist, he goes to the chest and puts a key, but the chest does not open. To Tashmurad is looking He gestures and asks for advice. Stone chest with an iron tool orders to break. Tangriqul breaks the chest with an iron tool.

The box Rich wakes up with his voice. The rich man was scared, took the club and said, "Oh, oh, oh." He runs to God. Tashmurad grabs the club. Tangrikul cut his neck with a knife he hit his armpit. RICH (falls apart). Wow, my dear (sighing, whining. Thank goodness takes a bag of coins from the chest, hides a knife and an iron tool, the sound of several people is heard from outside). PEOPLE. What's up, someone said dod? (A rich woman enters with several men, They see Tangriqul and Tashmurod). GOD Tashmurad, horse! (Tashmurad throws a pistol in the air and now show weapons to people and run away) BOYVUCHCHA. Alas, from the hand of the oppressor!

What a day it was, wow dod! (Clap beats, throws himself on the rich man, tears his face and hair). Hey, you're young Tashmurad! Bloody bird! If only you had smallpox! Oh dear! Tashmurad! Whoa, dod-ey! DOMULLA (enters). Mother, you have no choice but to be patient. It's a misery and the cause of misfortune is ignorance and ignorance, nonsense and lack of education. Your home ignorance broke. Beilm will send your son to Siberia. Dearest of all The scourge of not educating your child will take his life away from you. Raise your child's father he didn't, he didn't teach. In the end, he got into trouble, bad wives led him astray, You are a victim of ignorance. BOYVUCHCHA (excited). Oh, wow, baby! Oh, my dear, oh, oh, wow!

**DOMULLA.** Boyingiz didn't listen to the advice and this bad incident happened at the end appeared. Andy, you really have no choice but to be patient, Mom. God to you be patient BOYVUCHCHA (perfect impatience makes the snake sigh). Dod, oh boy! Wow rich! I lost both of them, they will send my husband to the grave and my child to Siberia! wow wow, wow, wow! (p. 49-53)

From the passage above, it is clear that the characters in dramas are characters Remarks play an extremely important role in the formation. We are the addressee of the hero if we take it as an expression of his inner experiences, pains and sorrows and rremarks are very important. In general, the case notes are a full-fledged work of drama is important in its formation.

## References

1. M. Behbudi. Selected works. Padarkush or the case of an uneducated child, 49-53 p.
2. B. Jalilov. Issues of poetics of Uzbek dramaturgy, 1984.
3. Hotamov N, Sarimsakov B. Russian-Uzbek terms of literary studies annotated dictionary, 1983]
4. Belinsky V.G. Complete set Sochi, Volume II, M.: Academy of Sciences publishing house, USSR, 1953
5. History of foreign literature of the 17th century / Ed. Z.I. Plavskin. - M., 1987.